

Surrexit pastor bonus

Oster-Motette im Barock-Stil
für zweistimmigen Frauenchor und Orgel

Thomas Renner, 1992/2002

♩ = 96

Orgel

5 *f*
S Sur - re - - - xit, sur - re - - - xit, sur - re - xit, sur - re - xit
A Sur - re - - - xit,

9 *mf*
S pas - tor bo - nus, sur - re - xit, sur - re - xit, pas - tor bo - nus, sur -
A sur - re - xit, sur - re - xit pas - tor bo - nus,

O.

Detailed description: The score is in common time (C) with a tempo of quarter note = 96. It begins with an organ introduction (measures 1-4) featuring a trill in the right hand and a rhythmic pattern in the left hand. The choir enters at measure 5 with a forte (f) dynamic. The Soprano part has a melodic line with lyrics, while the Alto part provides harmonic support. The organ continues with accompaniment. At measure 9, the dynamics change to mezzo-forte (mf) for the choir. The piece concludes with a final organ cadence.

14

S re - - xit, sur - re - - xit, sur - re-xit pas-tor bo - nus,

A *mf* sur-re - - - xit, *f* sur - re-xit pas-tor bo-nus,

O.

18

S *mf* qui a - ni-mam su - am po-su-it pro o-vi-bus su - is,

A *mf* qui a-ni-mam

O.

23

S *mp* pro o - vi-bus su - is et pro gre-ge su - o *p* ri dig-na - tus est.

A *p* su-am po-su-it pro su - is, *p* mo - ri dig-na - tus est.

O.