

SANCTUS

für Chor und Bläser

Auftragswerk für die Rom-Pilgerfahrt der Kirchenchöre aus der Erzdiözese München und Freising 2015
Fassung für Chor, 2 trompeten und 2 Posaunen

Con moto maestoso

$\text{J}=88$

Thomas Renner, 2015

The musical score for brass instruments consists of four staves. Trompete 1 and Trompete 2 play eighth-note patterns with dynamic markings *ff*. Posaune 1 and Posaune 2 play sustained notes with dynamic markings *ff*. The tempo is $\text{J}=88$.

The musical score for choir and brass instruments consists of six staves. The choir parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The brass parts are Trompete 1 (Trp. 1) and Trompete 2 (Trp. 2). The Bassoon parts are Pos. 1 and Pos. 2. The choir sings the word "Sanctus" in a repeating pattern. The brass and bassoon parts provide harmonic support. The tempo is $\text{J}=88$.

2

Soprano (S) 11
Alto (A) 11
Tenor (T) 11
Bass (B) 8

ctus,
san - ctus,
ctus, san - - - - ctus,
San - - ctus, san - - ctus,

Trp.1 Trp.2
Pos. 1
Pos. 2

ff 3 3
hervortreten
f

16

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

f
Do - mi - nus De - us Sa - ba - oth
Do - mi - nus de - us sa - ba - oth
Do - mi - nus De - us sa - ba - oth
Do - mi - nus De - us sa - ba - oth
Do - mi - nus De - us sa - ba - oth

Trp.1 Trp.2
Pos. 1
Pos. 2

3 3
f
f
f
f
f

poco più mosso

Tempo primo

28

S

A.

A.

T

B.

a.

Trp. 1

Trp. 2

a.

Pos. 1

Pos. 2

This musical score page contains six staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves begins with a note followed by a rest. The vocal parts are labeled 'a.' at the start of their respective staves. The bottom two staves represent the brass section, labeled 'Trp. 1' and 'Trp. 2'. These staves begin with rests followed by rhythmic patterns of eighth and sixteenth notes. The bass staff (B) has two positions indicated: 'Pos. 1' and 'Pos. 2', each with its own unique note patterns. The entire score is set in common time (indicated by a '4') and includes a key signature of one flat (B-flat).

4

34 HOSANNA
poco più mosso

S

A

T

B

f

Ho - san - na in ex -

Ho - san - na in ex - cel - sis in ex -

Ho - san - na in ex - cel - sis Ho - san - na, ho - san - na.

Ho san - na in ex - cel - sis, ho - san - na in ex - cel -

Trp.1

Trp.2

Pos. 1

34

Pos. 2

f

42

S

A

T

B

cel - sis, ho - san - na ho - san - na

cel - sis, ho - san - na in ex -

Ho - san - na in ex -

sis. Ho - san - na in ex - cel - sis,

Trp.1

Trp.2

Pos. 1

42

Pos. 2

f

Tempo primo

48

S

A

T f
8 San - ctus, san - ctus,

B San - ctus, san - ctus,

Trp.1

Trp.2 f

Pos. 1 f

48

Pos. 2 f

This musical score page contains six staves. The first three staves (Soprano, Alto, Tenor) begin with a fermata and a rest. The Tenor staff starts with a dynamic *f*. The bassoon (B) and two trumpets (Trp.1, Trp.2) enter with eighth-note patterns. The bassoon's entry is marked with *f*. The bassoon continues with a sustained note and eighth-note patterns. The two trumpets play eighth-note patterns. The alto (Pos. 1) enters with a dynamic *f*, followed by the bassoon again. The bassoon's second entry is marked with *f*. The bassoon and bassoonist (Pos. 2) play eighth-note patterns.

BENEDICTUS

meno mosso $\text{♩} = 76$

53

S Be - ne - dic - tus, be - ne - dic - tus. -

A Be - ne - dic - tus, be - ne - dic - tus,

T p
8 Be - ne - dic - tus, be - ne - dic - tus. - Be - ne - dic - tus, be - ne - dic - tus,

B Be - ne - dic - tus, - p Be - ne - dic - tus,

Trp.1

Trp.2 p

Pos. 1

53 p

Pos. 2

This musical score page contains six staves. The soprano (S) and alto (A) sing eighth-note patterns. The tenor (T) and bassoon (B) sing eighth-note patterns. The two trumpets (Trp.1, Trp.2) play eighth-note patterns. The bassoon (B) has a dynamic *p* at the beginning of its line. The bassoon and bassoonist (Pos. 2) play eighth-note patterns. The bassoon and bassoonist (Pos. 1) play eighth-note patterns. The bassoon and bassoonist (Pos. 2) play eighth-note patterns.

6

61

Soprano (S) vocal line with lyrics: Be - ne - dic - tus, qui ve - nit, qui ve - nit in

Alto (A) vocal line with lyrics: be - ne - dic - tus, qui ve - nit, qui ve - nit in

Tenor (T) vocal line with lyrics: be - ne - dic - tus. - Be - ne - dic - tus,

Bass (B) vocal line with lyrics: be - ne - dic - tus.

Trp. 1 (Trumpet 1)

Trp. 2 (Trumpet 2)

Pos. 1 (Position 1)

Pos. 2 (Position 2)

poco più mosso

68

Soprano (S) vocal line with lyrics: Ho - san - na in ex -

Alto (A) vocal line with lyrics: Ho - san - na in ex -

Tenor (T) vocal line with lyrics: Ho - san - na in ex - cel - sis, ho -

Bass (B) vocal line with lyrics: Ho - san - na in ex - cel - sis, ho -

Trp. 1 (Trumpet 1)

Trp. 2 (Trumpet 2)

Pos. 1 (Position 1)

Pos. 2 (Position 2)

75

San - na in ex - cel - sis, ho - san - na ho -

A in ex - cel - sis, ho -

T 8 san - na. Ho - san -

B cel - sis. Ho - san - na in ex -

Trp.1

Trp.2

Pos. 1

Pos. 2

f

78

san - na in ex - cel - sis.

78

san - na in ex - cel - sis. in ex - cel - sis.

78

na in ex - cel - sis.

cel - sis, in ex - cel - sis.

Trp.1

Trp.2

Pos. 1

Pos. 2

8

S A T B Trp. 1 Trp. 2 Pos. 1 Pos. 2

82 f

San - ctus, san - - - - ctus, San - - - - ctus, san - - - - ctus,

San - ctus, san - - - - ctus, San - - - - ctus, san - - - - ctus,

San - ctus, san - - - - ctus,

San - ctus, san - - - - ctus, San - - - - ctus,

San - ctus, san - - - - ctus,

ff

San - - - - ctus, San - - - - ctus,

f

82

Musical score for SATB and brass section. The score consists of six staves:

- Soprano (S): Treble clef, key signature of one flat. Notes: B4 (x3), rest (x3).
- Alto (A): Treble clef, key signature of one flat. Notes: B4 (x3), rest (x3).
- Tenor (T): Treble clef, key signature of one flat. Notes: B4 (x3), rest (x3).
- Bass (B): Bass clef, key signature of one flat. Notes: B4 (x3), rest (x3).
- Trp. 1 (Trumpet 1): Treble clef, key signature of one flat. Notes: B4 (x3), rest (x3).
- Trp. 2 (Trumpet 2): Treble clef, key signature of one flat. Notes: B4 (x3), rest (x3).

The score is numbered 86 at the top left. Measures are indicated by vertical bar lines.