

PARTITUR

Atme in mir, du Heiliger Geist

für (Jugend-)Chor, Flöte, Trompete und Piano

Text: dem hl. Augustinus zugeschrieben
Musik: Thomas Renner, 1994/2002

1 $\text{♩} = 140$

Vocal(S/A) **Vocal(T/B)** **Piano**

mf

1. At - me in mir, du Hei-li-ger
mir,

simile

7

Voc. (S/A) **Voc. (T/B)** **P.**

Geist, at - me in mir, du Hei - li - ger Geist,
mir,

12

Voc. (S/A) **Voc. (T/B)** **P.**

dass ich Hei - li - ges den - ke, Hei - li - ges den - ke.

Musical score for Flute and Piano, page 17. The score consists of three staves. The top staff is for the Flute (Fl.), the middle staff is for the Piano (P. with a bracket), and the bottom staff is for the Bassoon (Bsn.). The Flute part starts with a rest and begins playing eighth-note patterns around measure 17. The Piano part starts with eighth-note chords and continues with various patterns, including sixteenth-note figures. The Bassoon part provides harmonic support with sustained notes and bass-line patterns. Measure numbers 17 and 18 are indicated above the staves.

Fl.

Voc.
(S/A)

Voc.
(T/B)

P.

Fl.

Voc.
(S/A)

Voc.
(T/B)

P.

33

Fl.

Voc. (S/A)

Hei - li - ges tu - e, Hei - li - ges tu - e.

Voc. (T/B)

P.

39

Fl.

Trp.

P.

44

Trp.

Voc. (S/A)

3. Lo - cke mich, du Hei - li - ger Geist,

Voc. (T/B)

P.